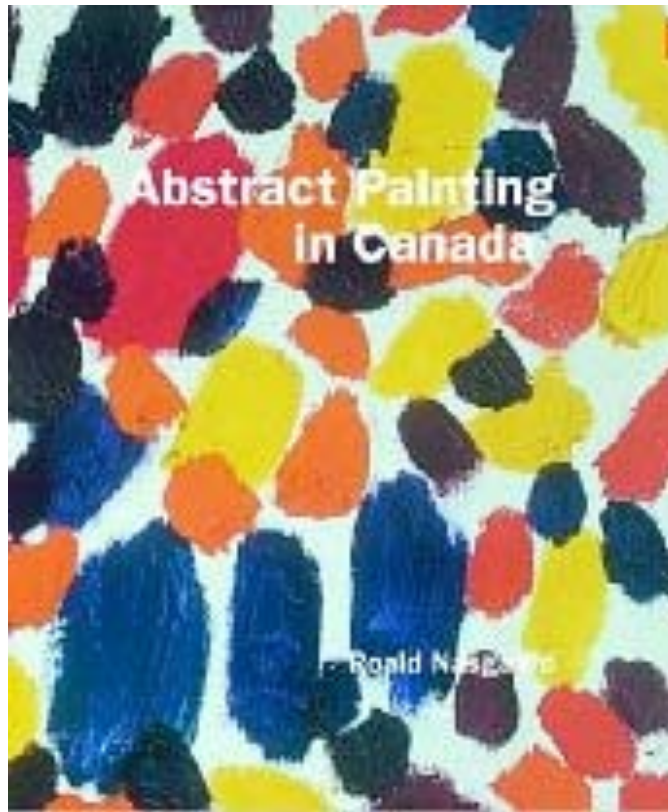


Abstract Painting In Canada

Art Gallery of
Nova Scotia
Douglas & McIntyre



A TRIUMPHANT CODA

By Roald Nasgaard

The ongoing vitality of abstract painting in Canada makes it difficult to bring this book to a conclusion. The stricter focus that imposed on the selection of artists after the 1980s meant that there were others stories to tell, other lines of argument to follow, other artists to foreground. **Michael Adamson** has experienced a meteoric career working nonchalantly, voluptuously and masterfully with every dazzling painterly effect from the expressionist tradition.