

TORONTO LIFE



BLISSSED-OUT BEAUTY

By KATE REGAN

With their juicy textures, opulent colours and blocky forms, Adamson's landscape-based abstracts reflect his interest in Hans Hoffman, Nicholas de Stael and the Danish painter Asger Jorn, yet there is nothing derivative here. His striking canvases, emboldened by a brilliant colour palette, convulse with a forceful intelligence and blissed-out beauty.

TORONTO LIFE | November, 2006

ART REVIEW