



BOLD AND EXUBERANT

By Betty Ann Jordan

Toronto-born painter Michael Adamson is a natural extrovert. During a recent conversation, he spoke on a range of subjects from his experiences living and exhibiting in London for the past year to his vigorously held ideas about conceptual art, which he feels can lead to a “dearth of optical pleasure”. Not surprisingly, his upbeat oil abstracts display the same energy and ebullience that mark their creator. With their swaths of colour and often sizable scale, Adamson’s paintings are a joyous antidotes to contemporary urban greyness, eliciting much joy to the people who collect them. “Michael knows how to use colour when many artists don’t and he clearly understands the interesting history of abstraction,” says discriminating collector and art lawyer Aaron Milrad.