

NATIONAL POST



BRILLIANT COLOURS

By Julia Dault

What a joy to be reminded of colour—thick, bright, bold colour like the kind of Fort Sunshine, Michael Adamson's latest series now at the Michael Gibson Gallery. Inspired in part from his travels to Jamaica and throughout Canada, Adamson is showing his grid paintings and his landscapes, both as colourful as the other, the grids stressing his unflinching eye for tone and balance, the landscapes proving he can apply it to nature. Works like *Elephant Lights* and *Edge*, for example, are made up of so many different colours (brilliant blues and yellows, deep, clashing reds, white where it is least expected and more) that they demand to be looked at slowly. Let your eyes laze across these surfaces—look at them like you would a dense page of prose, say—and take in as much as you possibly can. It will be worth your while.

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AT THE GALLERIES