

NATIONAL POST



ORDER FROM CHAOS

by Julia Dault

Take a long look at abstract painter Michael Adamson's work and you'll feel those little knots at the base of your neck relax. This is not because he paints scenes of king-sized beds draped with down duvets, or calendars of only Saturdays and Sundays. Quite the opposite: Adamson charges at his canvases with oil-laden brushes, producing works like, *Visitors* and *Young Miss hurricane*, where paint engulfs the canvas with seemingly frantic disorder. And yet, careful inspection reveals Adamson's core obsession: establishing order among the chaos of paint. It's easy to settle into his paintings, get lost even, for this very reason.

NATIONAL POST | December 07, 2003

TORONTO