

THE GLOBE AND MAIL



WUNDERKIND

By Gary Michael Dault

Toronto wunderkind painter Michael Adamson calls his new exhibition Thunder. It's an apt title, given the way his painting, exuberant and aching from pigment-joy, billow and rumble thought some chromatic equivalent to heavy weather. Thunder, opening today at Toronto's Moore Gallery, offers the most assured paintings of Adamson's brief but meteoric career (he graduated from Vancouver's Emily Carr College of Art and Design, after a year off to study in Germany in 1997). They range from the Last Easter Egg Hunt, a four-panel painting 16 feet long, to exquisite little works a few feet square (he little ones being no less absorbing than the big ones: some of the best Adamson's I know are the size of playing cards.)

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GALLERY GOING