



BIG WHEELS

BY DEIRDRE HANNA

“Artist and gallery proprietor Lucia de L’Amour’s Bike Show manages to be both absurd and utterly sweet. She’s borrowed a selection of vintage bicycles dating from the 1930s through the 70s from George McKillop, who runs a bike repair shop in Kensington Market, in the alley off Augusta north of Baldwin, and with the help of **Michael Adamson** has staged them in a pair of vignettes that they’ve called Rules Of The Game and Love Story. Two leftover bits -- a handmade 30s aluminum frame and a seatless 1930s tricycle -- are upstairs in L’Amour’s bathroom. This is a show with infectious charm -- at least for those who’ve had the pleasure of loving their bicycles. It’s also rich in references to the birth of conceptual art (think Marcel Duchamp’s ready-mades). It doesn’t pretend to be deep, but it gets you there.