



PLATFORM

By Lulu de L'Amour

Fourteen Clarence Square was host to a luxuriant plethora of the most scintillating paintings since the invention of the paintbrush. Platform is homage to the aerial projections of the mind reflecting on the magnificence of Canada as a country full of land. These richly layered paintings are quietly compelling as they never cease to entertain the viewer with their constantly changing charm and seductive character, turning from haiku to surf: from the state of our increasingly militarized statehood to the homage of great women and great men: and more reasonably, of the imprints the eye makes by manifesting marks like some vision spirit scratching the surface of: land. Pure beauty, you cannot help but want to eat up their brilliant mindfulness. You walk away elevated, in the natural sense of the word.