

THE GLOBE AND MAIL



THREE TO WATCH

by Gary Michael Dault

To watch this young Toronto painter tend his burgeoning career is almost as much fun as looking at his paintings. Unwilling to wait for dealers to catch with him, Adamson rents temporary spaces in the city and mounts guerilla shows of work so new its often still wet. His paintings are gloriously rich in hue, with the pigment piled up and smeared about like icing on a cake. Not least of his accomplishments is to make paintings that hover so tantalizingly between abstraction and landscape that you end up unwilling to settle for any single reading.

GLOBE AND MAIL | December 03, 2000

VISUAL ARTS