

THE GLOBE AND MAIL



PLATFORM

By Gary Michael Dault

Toronto-based Michael Adamson is a fiercely independent artist-and despite his youth, remarkably accomplished. He appears to care very little indeed about what's in and what's out. His exquisite paintings clearly show the painters untroubled internalizing of now distinctly unfashionable influences, for example, New York ab-ex painter Hans Hoffmann, Danish expressionist Asger Jorn, and, of all people, dauby School of Paris painter Nicholas de Stael. Adamson's paintings are enormously slow and complex. The best way to view an Adamson is from about a foot away. Then what you see is a whole bright universe of hue.

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GALLERY GOING